

Adagio

II.

J.Johow 2005

♩ = 60

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

7

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

14

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

20

Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

25

Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

30

Klav.
VI. I
VI. II
Vla.
Vc.
Kb.

pizz

36

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

42

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

f

47

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

52

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

56

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

61

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

66

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system of music covers measures 66, 67, and 68. The piano part (Klav.) features a complex texture with arpeggiated chords and melodic lines in both hands. The string parts (VI. I, VI. II, Vla., Vc., Kb.) are primarily rhythmic, with many notes marked with a 'z' (zastava), indicating they are held from the previous measure. The key signature has one sharp (F#) and the time signature is 3/4.

69

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This system covers measures 69 through 73. Measure 69 is dominated by a dense, rapid sixteenth-note arpeggiated figure in the piano. Measures 70-72 show a more melodic development with triplets (marked '3') and slurs. The strings continue with rhythmic accompaniment, including some notes marked with 'z'. The piano part concludes with a fermata in measure 73. The key signature remains one sharp (F#) and the time signature is 3/4.